

Equipement list

Multitracks

SONY PCM 3348 48 tracks digital with all options including 40 seconds digital memory and chase synchronizing.

SONY PCM-800 8 tracks digital (Sony version of Tascam DA-88)

ALESIS ADAT LX-20

all multitracks + U-matic video recorder fully synchronized together

Direct-to-Disks

ProTools 24 Mix 24 bit 64 tracks - 32 in/32 out including 8 channels APOGEE AD-8000 - ultrafast backup on Sony AIT or CDR

Macintosh G3 computer with Cubase VST or LOGIC AUDIO PLATINUM and ProTools hardware (AD-8000)

Two tracks

ALESIS MASTERLINK hard disk +CDR backup for 24bit-96KHz mixing

SONY PCM 7030 DAT machine with time-code and chase synchronizing.

SONY PCM 7010 DAT machine with time-code and varispeed

APOGEE AD-1000 & DA-1000E-20 20 bit converters

STUDER A80 Mk IV 1/2 inch analog : the best in analog stereo sound !

Mixing desk

SSL 4056 G plus with Ultimation : 56 channels with E type (32 channels) and G type filters (24 channels)

Monitoring (3 circuits)

DYNAUDIO ACOUSTICS M3 (active) - GENELEC 1031 A - YAMAHA NS-10s - AURATONES

Microphones

NEUMANN U87 (X2),

Brüel & Kjaer 4006 omni (X2)

SONY C-800 G : the best vocal valve microphone !

SANKEN CU-41,

AKG C460B (X10) with CK-61 ULS (X10) & CK-63 ULS (X2) capsules,

AKG D-112 (X2) & D-12E, AKG C 409 MicroMics (x4),

SHURE SM-58s, SM-57s and beta 58, ELECTRO-VOICE RE-20,

plus a collection of marvelous vintage valve NEUMANNs :

one U-47, one U-49, one U-67;

two U-269 and two KM-56 (miniature valve mics)

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Reverbs

LEXICON 480L effects processor - LEXICON PCM 80
T.C. ELECTRONIC M-5000 - T.C.ELECTRONIC M-3000 (TC new reverb)
YAMAHA SPX990 - SONY R7 reverb
ROLAND SRV-330 dimensional space reverb

Other effects and outboard gear

DBX blue series 160S stereo compressor / limiter
DBX 160 A compressors / limiters (2 units)
LYDCRAFT TUBETECH LCA 2B stereo compressor
UREI 1176 LN limiters (2 units)
UREI model LA 22 stereo compressor / limiter
TLA AUDIO dual valve compressor
EVENTIDE DSP-4000
EVENTIDE H3000 SE - EVENTIDE H3000 SE -D
SONY D7 digital delay - SONY M7 modulator - SONY F7 dynamic filter
ROLAND SDE-330 dimensional space delay
ROLAND SDX-330 dimensional expander
APHEX type C aural exciter
DRAWMER DS201 dual noise gates (4 channels)
TLA AUDIO dual valve equalizer
SONY CDP-9700 CD player
ROLAND Dimension D
SUMMIT AUDIO TPA-200 tube preamp / BSS & BOSS D.I. boxes

more gear :

ROLAND SBF-325 stereo flanger
ROLAND GP-8 guitar processor
DBX 150X type 1 noise réduction (4 channels)

to obtain the best audio quality :

- microphones cables are MOGAMI oxygen-free cables;
- XLRs are NEUTRIK golden plated connectors;
- all wiring was done with MOGAMI best quality cables.

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acoustic design

by Andy MUNRO and Phil PYATT from MUNRO ASSOCIATES.

The control room and the two recording areas were built on separate floating floors. -- RT 60 of recording area A is 0,6 sec for all frequencies,
-- RT 60 of recording area B is 0,3 sec for all frequencies.

instruments and amplifiers :

HAMMOND C-3 with leslie

MARSCHALL amplifiers (choice of vintage or modern head)

MESA BOOGIE STUDIO 22+ guitar amplifier

on request : choice of Bösendorfer or Steinway grand pianos

Synthesizers - samplers

FAIRLIGHT CMI Series III / MFX II hard disk multitrack (24 tracks)

-- huge library of 16 bits digital sounds on 800 MB WORM optical disks providing instantaneous access with the whole library. Among this, the complete Master Sampler Collection from SOUND GENESIS Corp.: the best strings, brass and essential percussion, all ready for use !

FAIRLIGHT CMI Series II X (MIDI / SMPTE / huge library)

NEW ENGLAND DIGITAL SYNCLAVIER II (16 VOICES)

AKAI CD3000 (24MB) & S1000 (6MB) with digital I/O and complete AKAI library

CLAVIA Nordlead virtual analog synthesizer - Acces VIRUS virtual analog

YAMAHA SY99, SY77, TX816 (8 DX7 modules in a 19 inch rack), TX802 (DX7 II in module with 8 separate outputs)

E-MU IV with 40 MB RAM + the whole E-mu library on CD-ROMS, and more

YAMAHA DX7 (2 units), CASIO CZ-101, OBERHEIM MATRIX-6

ROLAND JV-1080, JV-80, ROLAND D-50 with PG-1000 programmer

ROLAND MKS-20 MIDI digital piano & MKS-10 piano modules

ROLAND MPU-101 CV/MIDI interface (2 units),

Vintage analog synthesizers

MOOG III P (modular and MIDI with MPU-101 interface)

STUDIO ELECTRONICS MIDIMOOG (a Minimoog in a 19 inch rack, midified)

SEQUENTIAL CIRCUITS PROPHET VS, ROLAND ALFA JUNO-1 (2 units)

ROLAND MKS-80 MIDI Super Jupiter with MPG-80 programmer

ROLAND JUPITER 8 with OP-8 MIDI interface

POLYMOOG, MULTIMOOG, OBERHEIM OBX

EMS VCS 3 (Brian Eno's favourite)

Equipement list

Vocoder

SENNHEISER VSM201

Drums and Rythm machines

huge library of FAIRLIGHT Series III 16 bits digital sounds

ALESIS D-4 - NOVATION DRUMSTATION (TR-909 & TR-808 sounds)

LINN 9000, LINNDRUM V3.1 (modified by J.L. Cooper)

ROLAND R-70, MC-303, R-8 with complete ROM library

ROLAND TR-808 (midi), TR-707, TR-505, CR-78 (very electronic !)

ROLAND OCTAPAD / YAMAHA PMC1 percussion MIDI concerter

SDSV SIMMONS with pads - huge library of drumloops and drum sounds on CDs

Sound effects and CD libraries

BBC, PHILIPS and VALENTINO (50 CDs !) sound effects libraries

Video players

SONY VO-7630 U-matic recorder (PAL, SECAM and NTSC)

SONY PVM-2010QM trinitron professional monitor (PAL, SECAM and NTSC)

VHS and Betamax video recorders - SONY PCM-601 ES + betamax hi-fi recorder

Miscallenous :

BEYER DT 100 headphones (a lot !)

Also available for transfer :

MITSUBISHI X-880 32 tracks digital fitted with APOGEE 944 filters

OTARI MTR 90 24 tracks analog

Housing

Forget about hotels ! We have five flats next to the studios, each with two beds, kitchen, bathroom, TV, very comfortable at a very reasonable price.

Catering

We can provide all kinds of food - from simple sandwiches to complete catering for lockout sessions. Please contact us for more information.

I miss my favourite valve EQ

No problem, just call us and we'll arrange it for you !